

"OUR CHRISTMAS WALTZ"

Dance Routine by Ivan & Molly Lowder, Compton, California

RECORD: "Our Christmas Waltz", MacGregor #1002-B.

POSITION: INTRO - Open-Facing, M's bk twd COH for Intro and Dance.

FOOTWORK: Opposite throughout. Directions for M except where indicated for W.

INTRO: WAIT; WAIT; APART, POINT, -; TOG, TCH, -;

Wait 2 Meas; M step bk on L twd COH, point R twd ptr, -; Step fwd twd ptr on R, tch L beside R, -;

MEASURES

- 1-4 WALTZ/AWAY, 2, 3; TOG, TURN, CLOSE (To L Open); BK, 2, 3; BK, 2, 3 (To CP);
Start M's L & dance one fwd waltz prog LOD bringing joined hands thru to move slightly away from ptr; Prog LOD with one more waltz turning in twd ptr on 2nd step (M turns RF, W turns LF) & close R to L to end in LEFT-OPEN POS fcg RLOD; Prog LOD backing up with 2 more waltzes turning slightly bk-to-bk on 1st waltz, then M leads W (W turns RF) into CLOSED POS to end M's bk twd LOD;
- 5-8 TURN/WALTZ (R); WALTZ; WALTZ; TWIRL (To Butterfly);
Start M's L & dance 3 RF turning waltzes prog LOD; M waltzes slightly fwd LOD while W does 1 RF twirl under M's L & her R arm in 3 steps to end in momentary BUTTERFLY POS, M's bk twd COH;
- 9-16 REPEAT ACTION OF MEAS 1-8 except end in CLOSED POS M fcg LOD;
- 17-20 BAL/FWD, TCH, -; BAL/BK, TCH, -; LEFT/TURN/WALTZ, 2, 3; 4, 5, 6 (To Banjo);
Step fwd L in LOD, tch R to L, -; Step bk R twd RLOD turning to face diag twd LOD & COH, tch L to R, -; Start fwd on M's L & dance 2 LF turning waltzes making 1 full turn to end in BANJO POS M fcg diag twd COH & LOD;
- 21-24 (Bwd) TWINKLE OUT; TWINKLE IN; TWINKLE OUT; TWINKLE (To CP);
Prog RLOD step M's L XIB of R (W XIF), step to side on R twd wall, close L to R to SIDECAR POS; Step R XIB of L (W XIF), step L to side twd COH, close R to L to BANJO POS; Repeat action of Meas 21-22 to end in CLOSED POS M fcg LOD;
- 25-28 BAL/BK, TCH, -; W/REV/TWIRL, 2, 3 (To CP); FWD/WALTZ, 2, 3; BAL/FWD, TCH, -;
M steps bk L twd RLOD, tch R beside L, -; M waltzes slightly fwd prog LOD R, L, R as W prog LOD with 1 full LF twirl in 3 steps L, R, L under M's L & her R arm) to end in CLOSED POS M fcg LOD; Dance 1 fwd waltz prog LOD; Step fwd R in LOD, tch L, -;
- 29-32 BAL/BK, TCH, -; TURN/WALTZ (R); WALTZ; TWIRL, 2, 3, (To Open-Fcg Pos);
M steps bk L twd RLOD, tch R beside L, -; Step fwd M's R (W bk on L) to dance 2 RF turning waltzes prog LOD making one full turn; M waltzes fwd LOD R, L, R as W does 1 RF twirl under lead hands to end in OPEN-FACING POS M's bk twd COH.

DANCE GOES THRU THREE TIMES. Last time thru, Twirl W to CLOSED POS, M fcg LOD for Ending.

ENDING: BAL/FWD, TCH, -; BAL/BK (Turn), TCH, -; TWIRL, 2, APART; POINT, HOLD.

In CP M fcg LOD, step fwd twd LOD on L, tch R beside L, -; Step bk twd RLOD on R turning 1/4 RF to face wall, touch L beside R, -; M does 2 steps in place L, R, step bk on L twd COH (W does 1 full RF spot twirl in 2 steps R, L under joined lead hands to face ptr, step bk twd wall on R) releasing lead hands & join M's R & W's L hands; Point M's R (W's L) foot twd ptr & Hold to Acknowledge.